

# Wedding Music Worksheet

## St. Louis King of France Catholic Church

### **How to use this worksheet**

Using this sheet and the CD, "Planning Your Wedding at St. Louis," you will be able to select pieces for your wedding from the St. Louis wedding repertoire. As you listen to the CD, make notes on this sheet about which pieces you like and where you would like them to be performed.

### **Pre-Wedding Recital**

The Organist will play for approximately twenty minutes as your guests are arriving and being seated. He has an extensive repertoire for this recital. You might hear a piece on the CD and find that you have no place for it in the wedding given your other selections. You may select this piece to be performed during the Pre-Wedding Recital.

### **Entrance and Exit**

The two most dramatic times in a wedding are, of course, the entrance of the bride and the exit of the couple. Almost all the pieces we have recorded are appropriate for either the entrance or the exit. Some couples may prefer a quiet entrance for the bride. It is up to you to decide what sort of musical accompaniment you wish for these two times.

### **Other Processions**

Seating of the Mothers The mothers can easily be seated as the organist finishes the last piece of his pre-wedding recital. Alternatively, you may wish to choose a different piece for this time.

Bridesmaids' Procession. If you have several bridesmaids—i.e. over 5—you might consider choosing a piece for them to enter to that is different in character to the bride's procession. If you have fewer than two bridesmaids, we recommend your choosing one piece for the entire procession of the bridesmaids and the bride.

## **Singing**

Some couples choose to hire a cantor to lead the congregation in sung settings of the Responsorial Psalm, Gospel Acclamation, and Mass parts. On the other hand, some couples choose to have everything in the Mass said. The decision is yours, but one thing to consider is how many people in your congregation will likely be practicing Catholics and therefore likely to join in the singing. If the percentage is small, congregational singing during the Mass might not be the best idea for your wedding.

If you wish the Psalm and Gospel Acclamation to be sung, you must hire a professional cantor or other vocal soloist. The settings we use at St. Louis cannot be sung by congregation alone.

## **Hymns**

Hymns may be sung during the Offertory or during the Communion distribution. We can advise you on hymns appropriate for a Wedding. Also, have a look at the back of the Worship and Gather hymnals. You will find suggestions of many hymns appropriate for a wedding.

## **Roses to the Statue of the Virgin Mary**

You and your priest have probably already discussed this time in the service. Some couples choose to have this ceremony, and some choose not to. Generally it lasts about a minute and a half. Many couples choose to have a setting of the *Ave Maria* sung at this time.

# Wedding Music Selections

Pre-Wedding Recital\_\_\_\_\_

Vocal Solo\_\_\_\_\_

Seating of the Mothers\_\_\_\_\_

Bridesmaids' Procession\_\_\_\_\_

Bride's Procession\_\_\_\_\_

Responsorial Psalm\_\_\_\_\_

Offertory\_\_\_\_\_

Communion\_\_\_\_\_

Roses to the Statue of the Virgin\_\_\_\_\_

Recessional\_\_\_\_\_

Other Musicians (Voice, trumpet, strings, brass ensemble, etc.)\_\_\_\_\_

\_\_\_\_\_